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1996 09TH AUGUST NINETEEN HUNDRED NINETY SIX
09-08/5 - DONYI POLO VIDYA BHAWAN ITANAGAR AP
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| 101 | HIND I COURSE-B MATHEMATICS SCIENCE SOCI AL SCIENCE | B2 | B2       | B2 | 07 | A2   | B1  | A2   | 09  |
| 185 |   | B1 | A2       | A2 | 09 | A1   | A2  | A2   | 09  |
|     |   | A1 | B1       | A2 | 09 | A1   | C2  | B1** | 80  |
| )86 |   | A1 | C1       | B1 | 08 | A2   | B2  | A2** | 09  |
| 187 |   | B1 | C1       | B2 | 07 | . A2 | A2  | A2   | 09  |
| 134 |   | A1 | B1       | A2 | 09 | A1   | B1  | A2   | 09  |
|     |   |    | hermajë. |    |    |      |     |      | 8.8 |
|     |   |    |          |    |    |      |     |      |     |

| HIND.VOCAL   | AT   | Bi                                  | AZ                     | 09               | AT             | ы    | A          | 4             | 09            |  |            |            |            |             |               |      |
|--|--|-------------------------------------|------------------------|------------------|----------------|------|------------|---------------|---------------|--|------------|------------|------------|-------------|---------------|------|
| HIND.VOCAL   |  | i hermale is                        | -}.                    |                  |                |      |            |               | 8.8           |  |            |            |            |             |               |      |
|  |  | -02 KT C1 - 0                       | 4                      |                  |                |      |            |               |               |  |            | *          |            |             |               |      |
|  | 2012   | 10-41 Je                            | ativ. F                | Talk of the      |                |      | ade        |               |               |  |            |            | 1.         |             |               | . 1- |
| is collaborativ <sub>tpla</sub>  | ind adhere   | es to timelines                     | s, is motiv            | vated and help   | pful and has   |      |            |               |               | olved and fa<br>h real life si                 |            | others. De | monstrat   | tes an und  | lerstanding   | A+   |
| Is creative with the similar willingness to the artists.                           | thet <sup>1</sup> :nt, correl:                             | ities, originali<br>ate art with re |                        |                  |                | ,    | 4+         |               |               | innovative<br>different mo                     |            |            | etation, l | s willing t | 0             | A+   |
| Displays unde <sub>van</sub><br>knowledge of աer<br>in physical anւկ <sub>ea</sub> | dindsports and<br>ent ducation                             | prpgramme a                         | nes and s<br>ind is mo | elf-discipline   | . Participates |      | A+         | know<br>Displ | ledge of rul  | n appreciation<br>les of game<br>of co-ordinat | s. Is moti | ated and   | displays   |             | •             | A+   |
| ls orig <sub>ä, l</sub><br>builds <sub>ün</sub>                                    | lexi Pleas   | questions, ta                       | akes resp              | oonsibility, is  | fluent and     |      | A+         | Is cre        | eative, flexi | ble, imagina                                   | ative and  | generates  | new idea   | as with flu | ency          | A+   |
| Can idելիչ<br>listens <sub>till</sub>  | and ind comn   | to others wit<br>nunicates effo     |                        | ny, takes critic | cism positive  | ily, | <b>A</b> + |               |               | listens to ot<br>appropriate                   |            | onds pos   | itively to | criticism   | and           | A+   |
|  | lentif <sup>y</sup> e multi-fa<br>nd us <sup>e</sup> jely. | hs and overc                        |                        |                  |                | ses  | A+         |               |               | y to overcon<br>ons and stree                  |            | esses and  | i build or | strength:   | s. IS able to | A+   |

The second secon